



TATE FOLEY

Assistant Professor of Art/Visiting Artist at Webster University
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Curriculum Vitae

EDUCATION

- 2010 M.F.A. – Lamar Dodd School of Art, University of Georgia, Athens, Georgia
2007 B.A. with Certification in Education – Lycoming College, Williamsport, Pennsylvania

PROFESSIONAL EXPERIENCE

2010-Present

Assistant Professor of Art/Visiting Artist; Webster University, St. Louis, Missouri

- Alternative Lithography
- Introduction to Printmaking
- Advanced Printmaking
- Text and Image
- 2-D Design
- Creative Strategies
- Website Building for Artists Workshop
- Graduate Seminar and Professional Practices

2008-2010

Instructor of Record; Lamar Dodd School of Art, University of Georgia, Athens, Georgia

- Relief Printmaking
- Screenprinting
- Color Theory and 2-D Design

2008-2010

Instructor's Assistant; Lamar Dodd School of Art, University of Georgia, Athens, Georgia

- Digital Printmaking
- Book Arts and Letterpress
- Introduction to Lithography
- Introduction to Etching

2007-2008

Printmaking Studio Lab Technician, Funded by Graduate Assistantship, Lamar Dodd School of Art, University of Georgia, Athens, Georgia

REPRESENTATION

Recession Art, New York, New York. www.recessionartshows.com

EXHIBITIONS (Solo)

- 2012 *Untitled*, Aisle 1 Gallery, St. Louis, Missouri (upcoming)
2012 *American Products*, PSTL Gallery, St Louis, Missouri (upcoming)
2011 *WE BUY GOLD*, Hunt Gallery, Webster University, St. Louis, Missouri (upcoming)
2011 *New Prints*, Emerging Artists Series, Ameristar Gallery, Foundry Arts Centre, St. Charles, Missouri
2010 *Bricolage II*, Pyramid Atlantic Book Arts Fair, Pyramid Atlantic Arts Center, Washington, D.C.
2010 *New Works*, Business Bank Gallery, St Louis, Missouri
2010 *Super Super: New Manifestations*, Sunshine Bicycle Shop, Athens, Georgia
2009 *Clairvoyant Investigations*, Redeye Gallery, Athens, Georgia
2009 *Printaganda*, Transmetropolitan, Athens, Georgia
2009 *Prints on Canvas*, OK Café Gallery Space, Athens, Georgia
2008 *PageNation*, Athens Institute for Contemporary Art, Athens, Georgia
2007 *Third Thursday*, Soufull Cup Café, Corning, New York

(Two person)

- 2012 *From Sea to Shining Sea*, St. Louis Artists' Guild, St. Louis, Missouri (upcoming)
- 2011 *Modern Symbols*, All Along Press, St. Louis, Missouri

(Juried & Invitational)

- 2011 *Irrational Exuberance*, Recession Art, The Invisible Dog Art Center, Brooklyn, New York
- 2011 *The Environmental Exhibition*, Los Manos Gallery, Chicago, Illinois
- 2011 *BEAST*, Dispatch Gallery, Chicago, Illinois
- 2011 *Social Justice Show*, Ink Shop Printmaking Center, Ithaca, New York
- 2011 *What Would Andy Do?*, Luminarte Design Gallery, Dallas, Texas
- 2011 *All Together Now*, Space 204, Vanderbilt University, Nashville, Tennessee
- 2011 *W/ W/o Words*, Curated by Leslie Mutchler, Snowflake/Citystock Gallery, St Louis, Missouri
- 2011 *Chido Johnson's: Let's Talk About Love Baby*, David and Jacqueline Charak Gallery, Craft Alliance, St. Louis, Missouri
- 2011 *Southern California Printmaking*, Palos Verdes Art Center, Rancho Palos Verdes, California
- 2010 *Beyond Text: Contemporary Book Arts*, King Street Gallery, Takoma Park, Maryland
- 2010 *Do You Want To Ford The River*, Downtown Initiative for the Visual Arts, Eugene, Oregon
- 2010 *New Prints 2010/Summer Heat*, International Print Center New York, New York, New York
- 2010 *COPY JAM 2!*, 6th Annual Printer's Ball organized by Columbia College Chicago, Chicago, Illinois
- 2010 *Structures and Subversions*, Slocumb Gallery, East Tennessee State University, Johnson City, Tennessee
- 2010 *Book Power*, 23 Sandy Gallery, Portland, Oregon
- 2010 *COPY JAM!*, in coordination with Printeresting.org, SGC International and Philagrafika 2010, Philadelphia, Pennsylvania
- 2010 *Collections as Evidence of Now*, Zygote Press Gallery, Cleveland, Ohio
- 2010 *Departures*, Ben Shahn Gallery, William Paterson University, Wayne, New Jersey
- 2009 *(S)edition: Prints as Activism*, The Urban Institute for Contemporary Art, Grand Rapids, Michigan
- 2009 *20th National Los Angeles Printmaking Society Exhibit*, Juror Peter Frank, Municipal Art Gallery, Los Angeles, California
- 2009 *Two Eyes, a Nose, and a Mouth*, UNO St. Claude Gallery, New Orleans, Louisiana
- 2009 *Under Pressure*, National MFA Printmaking Exhibition, Wichita State University, Wichita, Kansas
- 2009 *46th Annual Juried Competition*, Masur Museum of Art, Monroe, Louisiana
- 2009 *Lexington Art League Open*, Loudon House Gallery, Lexington, Kentucky
- 2009 *St. Tammany Art Association 44th Annual Juried Exhibition*, Juror Greely Myatt, Main Gallery, Covington, Louisiana
- 2009 *2009 National Juried Exhibition*, Juror Patterson Sims, First Street Gallery, New York, New York
- 2009 *ArtFutura 2009*, Juror James Rondeau, Chicago Apparel Center, Chicago, Illinois
- 2009 *Death is Easy, Comedy is Hard*, The Red Door Gallery and Collective, Oakland, California
- 2009 *Rocket City National*, Juror Peter Baldia, Salmon Library Gallery, University of Alabama in Huntsville, Huntsville, Alabama
- 2009 *Texas National*, Juror Mel Chin, The Cole Art Center, Nacogdoches, Texas
- 2009 *Words Works*, National Invitational Exhibition, Abecedarian Gallery, Denver, Colorado
- 2009 *21st Annual Juried Printmaking and Book Arts Show*, Suite Gallery, Lamar Dodd School of Art, University of Georgia, Athens, Georgia
- 2008 *20th Annual Juried Printmaking and Book Arts Show*, Atrium Gallery, Lamar Dodd School of Art, University of Georgia, Athens, Georgia

(Group)

- 2010 *Hello, I'm New Here*, Museum of Contemporary Art, Atlanta, Georgia
- 2010 *MFA Thesis Exhibition*, Lamar Dodd School of Art, University of Georgia, Athens, Georgia (upcoming)
- 2009 *Collaboration*, 38 West Regional Art Space, Corning, New York
- 2009 *Terre Verte*, Mercury Artworks, Athens, Georgia
- 2009 *The Canvas Project 2*, Atrium Gallery, Hartsfield-Jackson International Airport, Atlanta, Georgia

- 2009 *Hullabulloo*, Athens Academy Gallery, Athens, Georgia
- 2009 *Mini Mini*, Push Gallery, Phoenix, Arizona
- 2009 *Support Your Local Bands Poster Show*, Hoodlums Records, Tempe, Arizona
- 2009 *Mini Mini*, Cartel Coffee/Art Gallery, Tempe, Arizona
- 2009 *World of Imagination, Vol. 2*, APW Gallery, New York, New York
- 2009 *Mini Mini*, Conspire Art Gallery, Phoenix, Arizona
- 2008 *Outdated*, The Country Club, Chicago, Illinois
- 2008 *Body Doubles*, UGA Atlanta Alumni Center, Atlanta, Georgia
- 2008 *NASAD Accreditation Exhibition*, Lamar Dodd School of Art, University of Georgia, Athens, Georgia
- 2007 *Studio Art Exit Show*, Lycoming College Art Gallery, Williamsport, Pennsylvania
- 2007 *Terry Wild Opening*, Chris Young Art Gallery and Studio, Williamsport, Pennsylvania
- 2006 *Our Still Lives*, Coffee and Tea Room, Williamsport, Pennsylvania
- 2006 *Emerging Artists*, Carriage House Arts Center, Arnot Art Museum, Elmira, New York

GRANTS & AWARDS

- 2009 *Southern Graphics Council International Graduate Fellowship and Grant*, National Grant and Fellowship, Southern Graphics Council International
- 2009 *Willson Center Research and Performance Grant*, University of Georgia, Athens Georgia
- 2009 *Arts & Humanities Dean's Award*, Graduate School, University of Georgia, Athens, Georgia
- 2009 *Best in Show*, 21st Annual Juried Printmaking and Book Arts Show, Lamar Dodd School of Art, Athens, Georgia
- 2008 *Strange Award*, 20th Annual Juried Printmaking and Book Arts Show, Lamar Dodd School of Art, Athens, Georgia
- 2007-2010
Graduate and Teaching Assistantship, Lamar Dodd School of Art, University of Georgia, Athens, Georgia

LECTURES AND PRESENTATIONS

- 2011 *Pressure Sensitive*, Group Collaborative Project, Southern Graphics Council International, *Equilibrium*, St. Louis, Missouri
- 2011 *Doubles*, Pecha Kucha style performance, Southern Graphics Council International, *Equilibrium*, St. Louis, Missouri
- 2011 *Bricolage II*, Presentation of work and research, Webster University, St Louis, Missouri
- 2010 *Regional Print Dialects: Pinning Specific Visual Imagery to Location*, Panel Chair and Organizer, Southern Graphics Council International, MARK/REMARQUE, Philadelphia, Pennsylvania
- 2010 *Visiting Lecturer*, Presentation of work and research, University of Minnesota-Duluth, Duluth, Minnesota
- 2010 *Visiting Lecturer*, Presentation of work and research, Piedmont College, Demorest, Georgia
- 2009 *Visiting Artist*, Chosen to present work by the Visiting Artist Committee, Georgia College and State University, Milledgeville, Georgia
- 2009 *Visiting Artist*, Presentation of work and research, Piedmont College, Athens, Georgia

SELECTED PUBLIC COLLECTIONS

- UCLA Fine Arts Library, Los Angeles, California, Acquisition 2011
- University of Washington, Seattle, Washington, Acquisition 2010
- Yale University Library, New Haven, Connecticut, Acquisition 2010
- Reed College, Portland, Oregon, Acquisition 2010
- Hotel Indigo, Athens, Georgia. Acquisition 2009
- Cleveland Institute of Art, Cleveland, Ohio. Acquisition 2008
- Print Collection, New York Public Library, New York City, New York. Acquisition 2008
- Hargrett Rare Books Library, University of Georgia, Athens, Georgia. Acquisition 2008
- Wells Book Arts Center Collection, Wells College, Aurora, New York. Acquisition 2008
- Rhode Island School of Design, Providence, Rhode Island. Acquisition 2008

University of Iowa, Iowa City, Iowa. Acquisition 2008
University of Nebraska, Lincoln, Nebraska. Acquisition 2008
John Hay Library, Brown University, Providence, Rhode Island. Acquisition 2008
McHenry Library, University of California at Santa Cruz, Santa Cruz, California. Acquisition 2008
Yale University Library, New Haven, Connecticut. Acquisition 2008
Columbia College, Chicago, Illinois. Acquisition 2008
University of the Arts, Philadelphia, Pennsylvania. Acquisition 2008
University of Alabama, Tuscaloosa, Alabama. Acquisition 2008
Cornell University, Ithaca, New York. Acquisition 2008

PUBLICATIONS / REVIEWS

Creative Quarterly, Issue 16
Creative Quarterly, New York, New York. September 2009
Evolution is Convenient
Inside Cover, Slice Magazine, Brooklyn, New York. September 2009
Evolution is Convenient
Sokozine, International Contemporary Culture Magazine, Buenos Aires, Argentina. June 2009
Prana, pure, solid, and true
Rojo Magazine, International Photography Magazine, Barcelona, Spain. June 2009
Reactionary Artist Finds 'Constant Truth' in Text
Red & Black, Athens, Georgia. April 2009
Words Works Art Exhibition
Denverpost.com, Denver, Colorado. March 2009
Art Gallery Opens Downtown
Williamsport Sun-Gazette, Williamsport, Pennsylvania. March 2007
Students Display Art at the Coffee and Tea Room
Lycourier, Williamsport, Pennsylvania. October 2006
Our Still Lives
Williamsport Sun-Gazette, Williamsport, Pennsylvania. October 2006

RELATED PROFESSIONAL EXPERIENCE

2009 Printing Assistant for visiting artist Dan Rule, Lamar Dodd School of Art, University of Georgia, Athens, Georgia
2009 President, Printmaking Student Association, Oversaw visiting artist program, organized fundraising events and department open houses, Lamar Dodd School of Art, University of Georgia, Athens, Georgia
2008 Printing Assistant for David Sandlin, Screenprinting artist's book, Lamar Dodd School of Art, University of Georgia, Athens, Georgia
2008 Contracted Designer, MyOpenBar.com Promotional Company, New York, New York
2006-2007 Co-Director and Founder, Chris Young Art Gallery and Studio, Organized solo and group exhibitions, promotion, and sales, Williamsport, Pennsylvania

PROFESSIONAL AFFILIATIONS

2009-Present
Southern Graphics Council International Member
Los Angeles Printmaking Society Member
College Art Association Member
2007 Printmaking Student Association, President and Treasurer, Lamar Dodd School of Art, Athens, Georgia